



Permit #F00152815

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00152815

Type of Permit: FILMING

Release Date: 06/07/2019

Production Company LOYOLA MARYMOUNT UNIVERSITY

Insured Company Name LOYOLA MARYMOUNT UNIVERSITY

Contact Phone No. 1 310-338-2700

Contact Phone No. 2

Fax

Address One LMU DR
Los Angeles, California 90045

Production Title DAMAGE CONTROL--ID-995-824-003-PR-02-19-555-12942

Type of Production Student

Producer Sean Drummond

Director Chelsea Bo

1st AD Nick Satriano

Production Manager Sean Drummond

FilmL.A. Coordinator Philip Ujlaki

Location Manager Sean Drummond

Primary Phone Mobile - 612-432-7723

Secondary Phone

Location Assistant Nick Satriano

Primary Phone Mobile - 310-863-6363

Secondary Phone

Fees

Notification Charge \$60.00

Total Permit Fee \$86.00

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE \$26.00
SIMPLE

Number of Locations 3



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Summary Information**Location****Location 1 of 3****Page 1 of 2**

Permit Number	F00152815	Location Manager	Sean Drummond
Production Company	LOYOLA MARYMOUNT UNIVERSITY	Primary Phone	Mobile - 612-432-7723
Insured Company	LOYOLA MARYMOUNT UNIVERSITY	Secondary Phone	
Production Title	DAMAGE CONTROL--ID-995-824-003...		

Location Address 120 Udine Way, Los Angeles, CA, 90077**Location Type** Private Residence**Film Dates** 6/12/2019 - 6/12/2019 07:00 - 19:00 1 day**Open or Closed to the Public** Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents LMU-DAMAGE CONTROL_STUDENT LETTER.pdf
BelAir_November2016.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	10		Cast	8
	Cube Trucks	1		Crew	15
				Spot Check	1

Filming Activities Exterior Dialogue; Interior Dialogue;**Jurisdiction** **Political:** Los Angeles City - Council District 05**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 632**Grid:** B1**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Richard Priest

Coordinator Note Spot Check Granted Under Following Conditions:
-NO SMOKING ALLOWED.

INSP. ANDERSON



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Production Title	DAMAGE CONTROL--ID-995-824-003...		

Parking**Base Camp**

Location Type : Filming
Location

Crew Parking

Location Type : Other
Location

1 LMU Drive, Los
Angeles, 90045

Parking Notes

Property has a large private driveway/road that can fit all of our vehicles. Crew will be carpooling to limit number of vehicles on property.

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.



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Summary Information**Location****Location 2 of 3****Page 1 of 1**

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Insured Company	LOYOLA MARYMOUNT UNIVERSITY	Secondary Phone	
Production Title	DAMAGE CONTROL--ID-995-824-003...		

Location Address 8240 Tuscany Ave, Los Angeles, CA, 90293**Location Type** Private Residence**Film Dates** 6/11/2019 - 6/11/2019 07:00 - 19:00 1 day**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cube Trucks	1		Cast	6
				Crew	15

Filming Activities Interior Dialogue;**Jurisdiction** **Political:** Los Angeles City - Council District 11**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 702**Grid:** B3**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Richard Priest

Parking **Base Camp**
Location Type :
Filming Location

Crew Parking
Location Type :
Other Location

1 Loyola Marymount University Dr,
Los Angeles, CA, 90045

Parking Notes

Cast & Crew will be shuttled from LMU Campus nearby.

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.



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Summary Information**Location****Location 3 of 3****Page 1 of 2**

Permit Number	F00152815	Location Manager	Sean Drummond
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Production Title	DAMAGE CONTROL--ID-995-824-003...		

Location Address Lincoln Blvd, W Jefferson Blvd., Lincoln Blvd, Bluff Creek Dr., Village Dr, Bluff Creek Dr., W Jefferson Blvd, Village Dr., (Excludes All Parks and Private Property), Los Angeles, CA, 90066

Location Type Grid

Film Dates 6/13/2019 - 6/13/2019 14:00 - 16:00 1 day

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.FilmLA.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Picture vehicles	1		Cast	4
				Crew	4

Filming Activities Camera in car; Interior Dialogue;

Jurisdiction Political: Los Angeles City - Council District 11

Police: Los Angeles Police Department

Fire: Los Angeles City



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Approvals LOS ANGELES CITY POLICE DEPARTMENT

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Parking Base Camp Loyola Marymount
Location University, Los
Type : Other Angeles, CA, 90045
Location

Crew Parking Loyola Marymount
Location University, Los
Type : Other Angeles, CA, 90045
Location

Parking Notes

Cast/Crew will load into Limousine and be driven to and around Grid. There will be no exterior equipment, everything is contained within the vehicle. Vehicle will abide by all street laws.



Loyola Marymount University
School of
Film and Television

STUDENT CERTIFICATION

Date: 5/24/19

This is to certify that Chelsea Bo/Sean Drummond is enrolled in VRS-555 at
Name of Student Course Number

LMU School of Film and Television for the Summer semester

and is engaged in the production of an authorized film project

entitled Damage Control. This project is intended as
Title of Project

an academic work and is not intended for distribution or sale. Loyola Marymount

University has waived all interests rights and title to this project, which is the

property and responsibility of the student named herein.

Student ID : 995-824-003

Production # : 02-19-555-12942

Ken Ornstein
Head of Production Administrator
LMU School of Film and Television
310 338 2973
ken.ornstein@lmu.edu

or-

Debora McClune
Assoc Head of Production Administrator
LMU School of Film and Television
310 338 1941
dmcclune@lmu.edu



LMU|LA
Loyola Marymount
University

Sean P. Drummond
Student
Undergraduate
02/26/93

SPECIAL FILMING CONDITIONS THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **The Bel Air Association must be notified of all filming.** The current contact at the association is Alexandra Benavidaz (310) 474-3527 or email info@belairassociation.org
- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.
- **Posting /Parking:** Many streets in the Bel-Air area are narrow and winding and may not accommodate the parking of large vehicles, even when legal parking exists. FilmL.A. and the Bel-Air Association may request a parking plan if there is any question as to the streets ability to safely accommodate production equipment. At least one LAPD officer is required whenever production vehicles, including catering trucks, are parked on the street. The Bel-Air Association rents out the parking lot at 100 Bel-Air Road for any overflow of vehicles on site which includes 12 spaces in total. The cost per day is \$500.00.
- **Meals provided by production companies must be consumed in an area out of public view.**
- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.